

The Curriculum > Art, Craft and Design

Why do we learn Art, Craft and Design?

Learning Art, Craft, and Design fosters creativity, critical thinking, and problem-solving skills. It encourages self-expression, cultural understanding, and the development of a broad, well-rounded education. Additionally, it enhances visual communication abilities and contribute to a student's overall cognitive and emotional development.

How do we learn in Art , Craft and Design Lessons?

Pupils follow the National Curriculum for Key Stage 3 Art, organised thematically to prepare them for the demands of Key Stage 4 and beyond.

Our Curriculum Map reflects a knowledge-rich curriculum, where the sequencing and progression of artistic knowledge are assessed through effective retrieval practice.

Pupils delve into three core themes essential to artistic expression: cultural celebration, portraiture, and the figure. Progressing through the key stage, students explore these themes with an increasingly mature and complex perspective, guided by Big Questions that engage them and nurture critical thinking.

The exploration encompasses a diverse range of artistic forms, including both traditional and contemporary approaches. Pupils are encouraged to draw inspiration from various sources, fostering creativity and expression in their artistic endeavours. Emphasis is placed on fundamental artistic skills and techniques, ensuring a well-rounded understanding.

In our Key Stage 3 Art, Craft and Design curriculum, we integrate Christian values by incorporating themes that reflect ethical considerations and foster a sense of community. To ensure inclusivity, diverse artistic styles and cultural perspectives will be explored, allowing students to engage with a rich cultural capital. Regular showcases and events will celebrate pupils' work, encouraging self-expression and appreciating the uniqueness of each perspective. This approach creates an inclusive environment that embraces diversity and stimulates artistic exploration among students.



Year 7 - Cultural Celebration		
ACD Foundation	Art & Design	Craft
The Elements of Art	Beatriz Milhazes Colour Theory	Rio Favela Houses
CV Driver Integrity	CV Driver Humility	CV Driver Thankfulness & Compassion
Big Skill Drawing	Big Skill Painting & Mixing Colour	Big Skill Card Construction
Year 8 - Portraiture		
Fine Art	Art & Design	Craft
Portraiture - Realism	Luke Dixon Distorted Mixed Media Portraits	Kim Murton Ceramic Portraits
CV Driver Compassion	CV Driver Trust	CV Driver Wisdom
Big Skill Drawing	Big Skill Painting	Big Skill Ceramics
Year 9 - The Figure		
Art & Design	Fine Art	Contemporary Craft
Antony Gormley Figures of Hope	Helen Wells Natural Forms	Folklore Goblins - Prop Making & Puppetry
CV Driver Hope	CV Driver Trust & Compassion	CV Driver Justice & Integrity
Big Skill Mixed Media & Printmaking	Big Skill Painting	Big Skill Prop-making & Puppetry

In Key Stage 4, pupils aim to solidify their artistic knowledge gained in KS3 and are encouraged and guided to a preferred specification including;

- Art and Design (Art, Craft and Design)
- Art and Design (Fine Art)
- Art and Design (Graphic Communication)
- Art and Design (Textile Design)
- Art and Design (Three-Dimensional Design)
- Art and Design (Photography)

Served by Subject Specialists, students follow the Eduqas GCSE specification, the curriculum prioritises knowledge, employing structured approaches such as Knowledge PLCs, retrieval, and interleaving. The Subject Site serves as a key platform for reinforcing and assessing this knowledge.

All courses studied in the Eduqas GCSE in Art and Design subject range are designed to provide engaging, challenging, coherent and meaningful learning experiences through a flexible structure that supports the sequential and incremental development of creative practice. The rewarding and immersive programme of study broadens experience, develops imagination and technical skills, fosters creativity and promotes personal and social development. The focus of each specification is to nurture an enthusiasm for the subject and, through a broad introductory foundation programme, to develop critical, practical and theoretical skills that enable students to gain a holistic understanding of a range of practices and contexts in the visual arts, crafts and design fields.